

# MOUSTACHE AND GLASSES

OFFICIAL WORKSHOPS





**THE WORLD OF MOUSTACHE & GLASSES MAKES YOU A PART OF A VERY SPECIAL BLACK-AND-WHITE STORY WHERE THE LINE BETWEEN REALITY AND THE PHOTO IS SO FINE THAT YOU CAN BARELY FEEL IT. OUR PHILOSOPHY IS SIMPLE: WE ARE A KEEPERS OF A TRUTHFUL OLD SCHOOL PHOTOGRAPHY. THAT IS WHY WE REPRESENT A BRIGHT AND WELL RECOGNISABLE GENRE OF "STRAIGHT PHOTOGRAPHY". PHOTOS MADE IN THIS TECHNIQUE, ABSOLUTELY EXCLUDE PRELIMINARY STATEMENT OF A SHOT AND THE FOLLOWING RETOUCH. THE DRAWING ATTENTION COMPOSITION OF A SHOT IS REACHED ONLY AT THE EXPENSE OF A PHENOMENON OF "TURNING-POINT", THE TERM ONCE INTRODUCED BY GREAT HENRI CARTIER - BRESSON.**





**NIKITA STUPIN - RUSSIAN-CANADIAN PHOTOGRAPHER. FOUNDER OF A CREATIVE STREET PHOTOGRAPHY CREW MOUSTACHE & GLASSES. ADEPT OF THE CLASSICAL "STRAIGHT PHOTOGRAPHY" STYLE. BEHIND HIS BACK ARE MORE THAN 10 EXHIBITIONS, BOTH IN RUSSIA, CANADA AND USA. BESIDES INTERNATIONAL VENUES, NIKITA STUPIN'S EXHIBITIONS HAVE GONE OVER WITH SUCCESS ON "RED OCTOBER", IN FOTOLOFT GALLERY AT WINERY, ARTPLAY GALLERY AND OTHER ART PLATFORMS IN MOSCOW.**

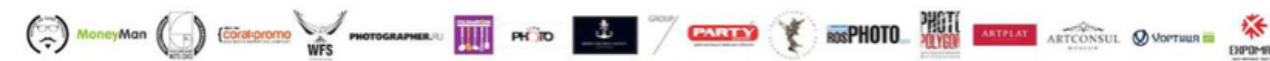
**MEMBER OF THE RUSSIAN PHOTO UNION, INTERNATIONAL ORGANISATION OF PHOTOGRAPHERS "GROUP 7", THE TEACHER ON THE FACULTY OF THE PHOTO OF INSTITUTE OF ARTS EDUCATION (MOSCOW), TORONTO FILM SCHOOL (CANADA) AND MOMMA (MOSCOW).**

**EX. MEMBER OF FUJIFILM X-PHOTOGRAPHERS, LEICA RUSSIA PARTNER AND EX. BRAND AMBASSADOR FOR FUJIFILM EUROPE.**

**CURRENT RICOH JAPAN BRAND AMBASSADOR. AUTHOR OF MULTIPLE PUBLICATIONS ON THE STREET PHOTO AND A PHENOMENON OF STRAIGHT PHOTOGRAPHY, AND ALSO HIS OWN TECHNIQUE OF "CONTACTLESS SHOOTING". COLUMNIST AND WRITER FOR EYE SHOT MAGAZINE, EYE MAGAZINE AND STREET PHOTOGRAPHY MAGAZINE (ALL USA).**



# SOME EXHIBITIONS AND PARTNERS







**WHAT WE CAN TEACH YOU**



# OBJECT PHOTOGRAPHY

## HOW TO SHOOT COMMON THINGS IN UNCOMMON WAYS

Moustache and Glasses crew was one of the first street photography organisation that started to pay ultimate attention to a city walls and especially their texture and structure. Shot only on 35mm film, this analog photography represents city walls as various skins hence the name of the project "SKINZ".

This workshop will help you to achieve the following goals:

**Learn basics of art composition**

**Sharpen your vision and ability to see and compose your shots with ease**

**Learn technical aspect of street object photography. What camera or lens to use, what are the best modes and adjustments, digital or analog, professional DSLR or a smartphone**

**Get deep into secrets of black and white object photography ( yep, it is all about tones and shadows)**

**Sneak a peak on some ways for earning money on object photography**

**One theory workshop + one practical workshop during which you will have an opportunity to go out and shoot those walls and objects together with Moustache and Glasses crew**





# STREET PHOTOGRAPHY

## UPGRADE YOUR STREET HUNTING SKILLS

Started more than 10 years ago in Toronto, Canada Moustache and Glasses was always more than just Street photography crew. We see photography as a magical tool and camera as a precise instrument for stopping time. Followers of "Straight Photography", a method that involves no editing or any adjustment of a photos taken we are ready to pass our secret knowledge to you.

This workshop will help you to achieve following goals:

**Learn what "Decisive Moment" technique is and how it can benefit your photography**

**Learn techniques of a classical old school photography including those from "Straight Photography" movement created by masters like Henry Cartier Bresson, Robert Frank and Garry Winogrand**

**Learn secrets of "Contactless shooting" - a unique and secretive shooting method created by our crew specifically for Street photography**

**Technical aspects of Street photography. Everything from what to wear and how to move to what camera and lens are the best for each concrete task**

**Tips and tricks on systematic approach to Street photography that will increase your productivity drastically**

**One theory workshop + one practical workshop**





# NOT STREET PHOTOGRAPHY

## HOW TO SHOOT PEOPLE WITHOUT MUCH EDITING AND STILL HAVE GORGEOUS RESULTS

It would be boring if we caged our photography into the claws of the streets. Objects and streets are beautiful, but people are too! Get this workshop and learn the secrets of non photoshop “real” photography based on our crew works for Tatler, Vogue Russia and other fashion magazines.

This workshop will help you to achieve following goals:

**Learn how to shoot fashion photography with minimal editing**

**Know how to use natural light and composition in photography**

**Develop your own style of photography**

**How to make beautiful photos with minimal or no retouch to skin of a model**

**What to take with you for a photoshoot and long trips**

**How to avoid working with make up artist when you low on budget**

**Understanding how to earn money on your photography**

**Learn composition tricks that will make your photography stand out from the rest**





# MONOCHROMATIC PHOTOGRAPHY

## ALL THE SECRETS OF BLACK AND WHITE PHOTOGRAPHY IN 2 WORKSHOPS

Nikita Stupin founder of Moustache and Glasses never did even one color photo using his camera. Because at our crew we believe in monochrome and of its ability to give freedom of finalising our shots to those who watch our photography.

This workshop will help you to achieve the following goals:

Learn history of photography and find ways to implement old styles into today's photography

Get familiar with tonality, light and composition in black and white photography

Learn editing tricks for digital and analog photography

Develop or at least have an idea of your unique monochrome style of photography

What film to use, what lens are the best, what camera suits your needs for monochromatic photography - all that and much more

Learn aesthetic part of black and white photography - how to make your monochrome beautiful and unique

Two theoretical workshops





# EROTIC PHOTOGRAPHY

## IN A WORLD FULL OF LUST HOW TO STAND OUT AND BE UNIQUE

One of the oldest genres in photography - erotic explained by Moustache and Glasses. Nothing is common here, everything is different. Shooting human bodies is not an easy task and we know it well. Come and learn erotic photography with the crew that created one of the most successful erotic exhibition in Russia - "Intimate Diaries".

This workshop will help you to achieve following goals:

**Learn how to plan your photoshoots, rules and regulations, contracts and liabilities**

**History of erotic photography**

**10 YES and 10 NO's of a clean erotic photography**

**Get along with tips and tricks on making models feel comfortable with photographer**

**How "Straight Photography" methods can benefit your erotic photography**

**Learn about composition and use of artificial light in erotic photography**

**Get familiar with poses and various composition tricks**

**Technical side of erotic. What equipment you need and how to use it**

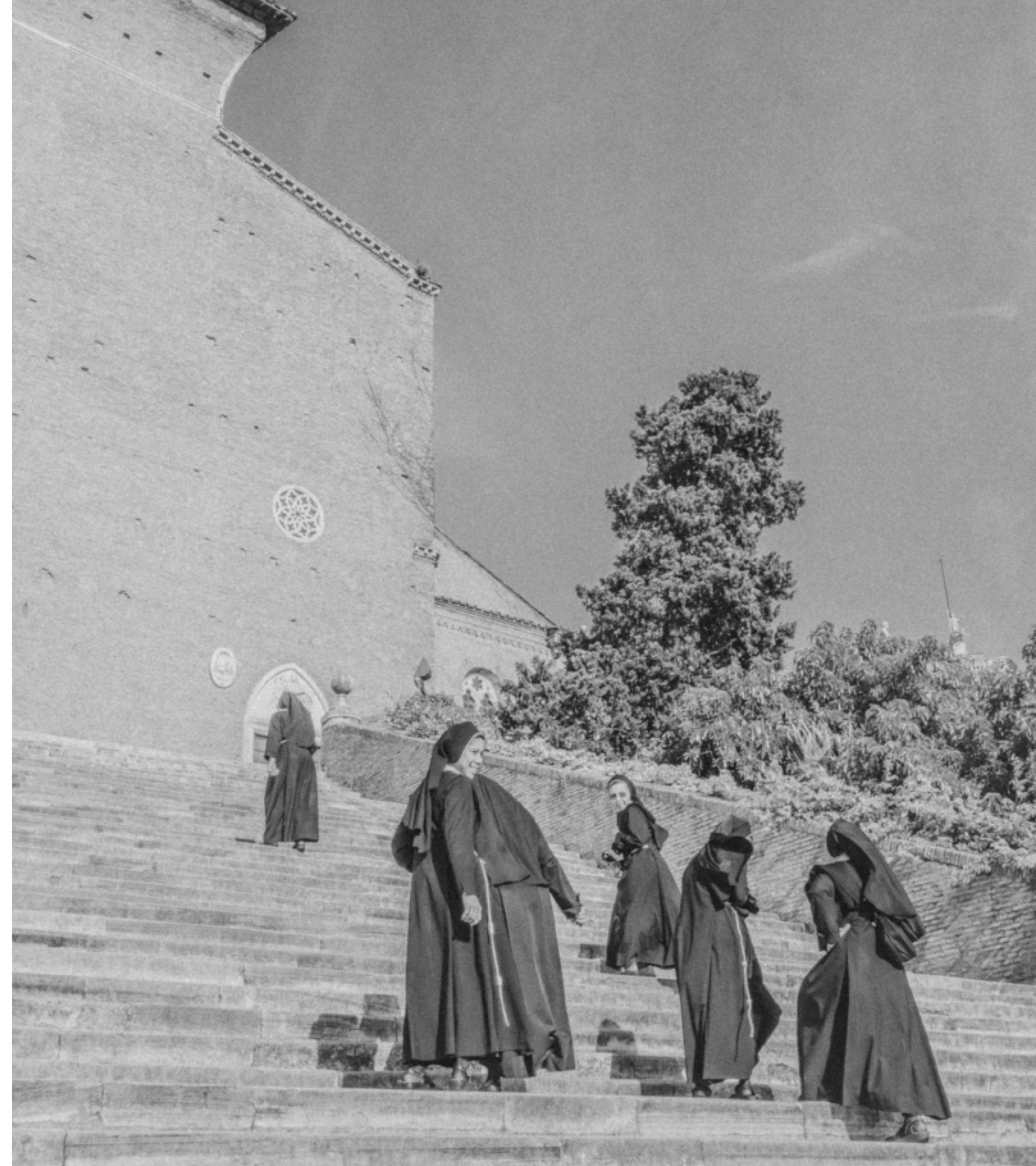
**Know about how to earn money on erotic photography**

**How to make sexual photos without making your models to undress and much more**

**Two Theoretical workshops**









**LEARNING IS  
THE ONLY WAY  
TO GREATNESS**







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